

# MOVIE MUSEUM

## JULY 2024

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Independence Day</i></p> <p style="text-align: center;"><b>MOVIE MUSEUM CLOSED</b></p> <p style="text-align: right;">4</p>	<p style="text-align: center;"><b>THE KILLING Episodes 1 &amp; 2</b> (2007-Denmark) 12:45pm only</p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere! DETECTIVE MONTALBANO</b> Episode 15: August Flame (2008-Italy) 2:45 &amp; 6:45pm</p> <hr/> <p style="text-align: center;"><b>THE WOODEN BOX</b> (2006-Spain/Portugal) 4:45 &amp; 8:45pm</p> <p style="text-align: right;">5</p>	<p style="text-align: center;"><b>DEAREST</b> <i>aka Anata e</i> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Takakura 12:45, 4:45 &amp; 8:45pm</p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere! FOYLE'S WAR</b> A Lesson in Murder (2002-UK) <i>English w/Eng subtitles ws</i> with Michael Kitchen 2:45 &amp; 6:45pm</p> <p style="text-align: right;">6</p>	<p style="text-align: center;"><b>IO CAPITANO</b> (2023-Italy/Belgium/France) <i>Wolof/French w/Eng subtitles</i> with Seydou Sarr, Moustapha Fall Directed by Matteo Garrone 12:15, 4:30 &amp; 8:45pm</p> <hr/> <p style="text-align: center;"><b>DEAREST</b> <i>aka Anata e</i> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Takakura 2:30 &amp; 6:45pm</p> <p style="text-align: right;">7</p>	<p style="text-align: center;"><b>THE KILLING Episodes 3 &amp; 4</b> (2007-Denmark) <i>Danish w/Eng subtitles ws</i> 2pm only</p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere! THE KILLING</b> Episodes 5 &amp; 6 4:15 &amp; 8:15pm</p> <hr/> <p style="text-align: center;"><b>LONE WOLF AND CUB: Baby Cart to Hades</b> (1972-Japan) 6:30pm only</p> <p style="text-align: right;">8</p>
<p style="text-align: center;"><b>MOVIE MUSEUM CLOSED</b></p> <p style="text-align: right;">11</p>	<p style="text-align: center;"><b>2 Hawaii Premieres! THE THINGS OF LIFE</b> (1970-Switzerland/France/Ita) <i>French w/Eng subtitles ws</i> with Romy Schneider 1, 4:45 &amp; 8:30pm</p> <hr/> <p style="text-align: center;"><b>DETECTIVE MONTALBANO</b> Episode 16: The Wings of the Sphinx (2008-Italy) <i>Italian w/Eng subtitles ws</i> 2:45 &amp; 6:30pm</p> <p style="text-align: right;">12</p>	<p style="text-align: center;"><b>IO CAPITANO</b> (2023-Italy/Belgium/France) <i>Wolof/French w/Eng subtitles</i> with Seydou Sarr Directed by Matteo Garrone 12:15, 4:30 &amp; 8:45pm</p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere! FOYLE'S WAR</b> Eagle Day (2002-UK) <i>English w/Eng subtitles ws</i> with Michael Kitchen 2:30 &amp; 6:45pm</p> <p style="text-align: right;">13</p>	<p style="text-align: center;"><b>Bastille Day Hawaii Premiere! DRIVING MADELEINE</b> <i>aka Une belle course</i> (2022-France/Belgium) <i>French w/Eng subtitles ws</i> with Line Renaud, Dany Boon 1, 4:45 &amp; 8:30pm</p> <hr/> <p style="text-align: center;"><b>SAYONARA, KURO</b> (2003-Japan) <i>Japanese w/Eng subtitles ws</i> with Satoshi Tsumabuki 2:45 &amp; 6:30pm</p> <p style="text-align: right;">14</p>	<p style="text-align: center;"><b>2 Hawaii Premieres! THE KILLING</b> (2007-Denmark) Episodes 7 &amp; 8 12:30 &amp; 6:15pm</p> <hr/> <p style="text-align: center;"><b>FOYLE'S WAR</b> A Lesson in Murder 2:45 &amp; 8:30pm</p> <hr/> <p style="text-align: center;"><b>LONE WOLF AND CUB: Baby Cart in Peril</b> (1972-Japan) 4:45pm only</p> <p style="text-align: right;">15</p>
<p style="text-align: center;"><b>MOVIE MUSEUM CLOSED</b></p> <p style="text-align: right;">18</p>	<p style="text-align: center;"><b>MOVIE MUSEUM CLOSED</b></p> <p style="text-align: right;">19</p>	<p style="text-align: center;"><b>Hawaii Premiere! DRIVING MADELEINE</b> <i>aka Une belle course</i> (2022-France/Belgium) <i>French w/Eng subtitles ws</i> with Line Renaud 2 &amp; 6pm</p> <hr/> <p style="text-align: center;"><b>HEROIC LOSERS</b> <i>aka La odisea de los giles</i> (2019-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Ricardo Darin D: Sebastián Borensztein 3:45 &amp; 7:45pm</p> <p style="text-align: right;">20</p>	<p style="text-align: center;"><b>Hawaii Premiere! THE THINGS OF LIFE</b> <i>aka Les choses de la vie</i> (1970-Switzerland/France/Ita) 12:30 &amp; 6:15pm</p> <hr/> <p style="text-align: center;"><b>LONE WOLF AND CUB: Baby Cart to Hades</b> (1972-Japan) 2:15pm only</p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere! THE KILLING</b> Episodes 5 &amp; 6 4 &amp; 8pm</p> <p style="text-align: right;">21</p>	<p style="text-align: center;"><b>2 Hawaii Premieres! DETECTIVE MONTALBANO</b> Episode 15: August Flame (2008-Italy) 12:30 &amp; 4:30pm</p> <hr/> <p style="text-align: center;"><b>FOYLE'S WAR</b> Eagle Day 2:30 &amp; 6:30pm</p> <hr/> <p style="text-align: center;"><b>THE OLD GUN</b> (1975-France/West Germany) <i>English language version ws</i> 8:30pm only</p> <p style="text-align: right;">22</p>
<p style="text-align: center;"><b>MOVIE MUSEUM CLOSED</b></p> <p style="text-align: right;">25</p>	<p style="text-align: center;"><b>MOVIE MUSEUM CLOSED</b></p> <p style="text-align: right;">26</p>	<p style="text-align: center;"><b>PERFECT DAYS</b> (2023-Japan/Germany) <i>Japanese w/Eng subtitles ws</i> with Koji Yakusho, Tokio Emoto, Arisa Nakano Directed by Wim Wenders 1:45, 6 &amp; 8:15pm</p> <hr/> <p style="text-align: center;"><b>THE WOODEN BOX</b> <i>aka La caja</i> (2006-Spain/Portugal) <i>Spanish w/Eng subtitles ws</i> with Angela Molina Directed by J.C. Falcón 4pm only</p> <p style="text-align: right;">27</p>	<p style="text-align: center;"><b>THE OLD GUN</b> (1975-France/West Germany) 12:45 &amp; 6:45pm</p> <hr/> <p style="text-align: center;"><b>LONE WOLF AND CUB: Baby Cart in Peril</b> (1972-Japan) 2:45pm only</p> <hr/> <p style="text-align: center;"><b>Hawaii Premiere! THE KILLING</b> Episodes 7 &amp; 8 (2007-Denmark) <i>Danish w/Eng subtitles ws</i> 4:30 &amp; 8:45pm</p> <p style="text-align: right;">28</p>	<p style="text-align: center;"><b>Hawaii Premiere! DETECTIVE MONTALBANO</b> Episode 16: The Wings of the Sphinx 12 &amp; 6:30pm</p> <hr/> <p style="text-align: center;"><b>PERFECT DAYS</b> (2023-Japan/Germany) <i>Japanese w/Eng subtitles ws</i> 2 &amp; 8:30pm</p> <hr/> <p style="text-align: center;"><b>HEROIC LOSERS</b> (2019-Argentina/Spain) 4:15pm only</p> <p style="text-align: right;">29</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

# MOVIE MUSEUM

July 2024

COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children

Reservations Recommended. Call 735-8771.

**THE KILLING** *aka Forbrydelsen* Episodes 1 & 2 (2007-Denmark) 110m \*\*\*\* D: Birger Larsen. Sofie Gråbøl, Bjarne Henriksen, Lars Mikkelsen, Ann Eleonora Jørgensen, Søren Malling. Copenhagen police detective Sarah Lund (Gråbøl) is looking forward to moving to Sweden with her boyfriend. She is packing up her office when her replacement, detective Jan Meyer (Malling), asks her to join him in investigating a missing teenage girl. The girl, Nanna, an excellent student and the child of a loving family, is found brutally murdered in a car rented by the campaign of mayoral candidate Troels Hartmann (Mikkelsen). A pinnacle of Nordic noir, this brilliant series, both a crime and political thriller, won 12 awards. For adults 15 and older.

**DETECTIVE MONTALBANO: AUGUST FLAME** *aka La vampa d'agosto* (2008-Italy) 107m \*\*\* ½ D: Alberto Sironi. Luca Zingaretti, Cesare Bocci, Serena Rossi, Peppino Mazzotta, Angelo Russo. Montalbano's (Zingaretti) deputy Mimi (Bocci) and his wife are in a panic when their little son Salvo suddenly disappears. When Montalbano finds Salvo has fallen into an apartment cellar, he also discovers the body of a young woman who was murdered years ago. The August hot weather causes unreasonable passions to rise in this episode. For ages 14 and older.

**THE WOODEN BOX** *aka La caja* (2006-Spain/Portugal) 107m \*\*\* ½ D: J.C. Falcón. Ángela Molina, Elvira Mínguez, Antonia San Juan. In a little fishing village in the Canary Islands, Don Lucio dies. His widow, Eloisa (Molina), doesn't have room in her house to keep vigil over his body, so she entrusts it to her neighbor, Isabel (Mínguez). As news of Don Lucio's death spreads, people from the village come to pay their *revenge*. This wickedly funny black comedy won 8 awards from all over the world. For ages 12 and older.

**DEAREST** *aka Anata e* (2012-Japan) 111m \*\*\* ½ D: Yasuo Furuhashi (RAILROAD MAN). Ken Takakura, Yūko Tanaka, Kōichi Satō, Takeshi Kitano, Tadanobu Asano. Recently widowed prison officer Eiji Shimakura (Takakura) travels from Toyama to Hirado, Kyushu to scatter his late wife's ashes in the sea per her request. Shimakura, a diffident man of few words, encounters people on his 750 mile journey who help him reflect on his marriage. With letters from his wife to guide and comfort him, Shimakura embarks on a new chapter of his life. Winner of 4 awards. For ages 12 and older.

**FOYLE'S WAR: A LESSON IN MURDER** (2002-UK) 98m \*\*\*\* D: David Thacker. Michael Kitchen, Nicholas Audsley, Oliver Ford Davies, Anthony Howell, Allan Cordaner, Honeysuckle Weeks, David Tennant (*Dr. Who*). June 1940: David Beale (Audsley) is found dead in his jail cell after being refused conscientious objector status by Judge Lawrence Gascoigne (Davies). When a member of Gascoigne's household is killed, DCS Foyle (Kitchen) investigates a local pacifist group known to object to the judge's rulings. Meanwhile, Italy enters the war, with terrible consequences for Foyle's restaurateur friend Carlo (Cordaner). For ages 15 and older.

**IO CAPITANO** (2023-Italy/Belgium/France) 122m \*\*\* ½ D: Matteo Garrone (GOMORRAH). Seydou Sarr, Moustapha Fall, Issaka Sawadogo, Hichem Yacoubi, Ndeye Khady Sy. Hoping to help his family, teenager Seydou (Sarr) decides to leave Senegal with his cousin Moussa (Fall) to travel the thousands of miles to Europe. This powerful, beautifully filmed journey across desert and ocean gives a human face to the thousands of seekers of a better life that endured unthinkable hardship. Inspired by real events, this film won 26 awards and was nominated for the Best International Feature Oscar. For ages 15 and older.

**THE KILLING** *aka Forbrydelsen* Episodes 3 & 4 (2007-Denmark) 116m \*\*\*\* D: Birger Larsen, Henrik Ruben Genz. Sofie Gråbøl, Bjarne Henriksen, Lars Mikkelsen, Ann Eleonora Jørgensen, Søren Malling. Politician Hartmann (Mikkelsen) finds himself in a media firestorm when the story of Nanna's murder and its possible connection to his campaign hits the news. He wants to clear his name with a press release but detective Lund (Gråbøl) begs him to hold off. After Lund and Meyer make a gruesome discovery at Nanna's school, the investigation focuses on Nanna's classmates. Meanwhile, Nanna's parents Theis (Henriksen) and Pernille (Jørgensen) try to overcome their shock and grief while planning the funeral. For adults 15 and older.

**THE KILLING** *aka Forbrydelsen* Episodes 5 & 6 (2007-Denmark) 113m \*\*\*\* D: Henrik Ruben Genz, Kristoffer Nyholm. Sofie Gråbøl, Lars Mikkelsen, Michael Moritzen, Søren Malling, Farshad Kholghi. Detectives Sarah (Gråbøl) and Jan (Malling) switch their focus to one of Nanna's teachers when disturbing new evidence is found at her school. Meanwhile, convinced that he has compromised the campaign, Hartmann (Mikkelsen) fires his long-time associate Morten (Moritzen). On the day of Nanna's funeral, Sarah is finally on her way to Sweden to join her boyfriend, much to the relief of Jan, her replacement. For ages 15 and older.

**LONE WOLF AND CUB: BABY CART TO HADES** *aka Kozure Ōkami: Shinikaze ni mukau ubaguruma* (1972-Japan) 90m \*\*\* ½ D: Kenji Misumi (THE TALE OF ZATOICHI). Tomisaburō Wakayama, Gō Katō, Akihiro Tomikawa, Yūko Hama, Saburō Date. While traveling on a river, Ogami Itto (Wakayama) and his son Daigoro (Tomikawa) befriend a girl who's being forced into prostitution by a pimp. When the pimp attempts to rape her, she kills him and runs to Itto for help. This puts Itto in trouble with the Bohachi yakuza gang, led by the beautiful and ruthless Torizo (Hama) in this stylish third film of the series. Rated R.

**THE THINGS OF LIFE** *aka Les choses de la vie* (1970-Switzerland/France/Italy) 85m \*\*\* ½ D: Claude Sautet (A HEART IN WINTER). Michel Piccoli, Romy Schneider, Gérard Larigaud, Lea Massari. Successful middle-aged architect Pierre (Piccoli) thinks back on what matters in his life as he drifts in and out of consciousness after a car crash. Pierre is separated from his wife Catherine (Massari) and has a beautiful young lover, Hélène (Schneider), to whom he can't fully commit. This poetic, visually innovative film won a Prix Louis Delluc award for director Sautet. For ages 12 and older.

**DETECTIVE MONTALBANO: THE WINGS OF THE SPHINX** *aka Le ali della sfinge* (2008-Italy) 110m \*\*\* ½ D: Alberto Sironi. Luca Zingaretti, Cesare Bocci, Isabell Söllman, Peppino Mazzotta, Giacinto Ferro. A beautiful young woman with a butterfly tattoo on her shoulder is found dead on a beach. Detective Montalbano (Zingaretti) learns that the deceased is one of four Russian women associated with a charitable organization—but Montalbano finds his own police commissioner (Ferro) is blocking him from learning the whole truth. Adding to Montalbano's frustration are his attempts at reconciling with his girlfriend Livia in this very funny episode. For ages 14 and older.

**FOYLE'S WAR: EAGLE DAY** (2002-UK) 98m \*\*\*\* D: Jeremy Silberston. Michael Kitchen, Julian Ovenden, Honeysuckle Weeks, Stephen Moore, Anthony Calf, Roger Allam. August 1940: DCS Foyle's (Kitchen) dashing son Andrew (Ovenden) has earned his wings as an RAF pilot but hasn't yet been assigned a squadron. He is instead recruited for a top-secret mission to develop a new technology: radar. To DCS Foyle's annoyance, his son's highly classified status makes it difficult to investigate when Andrew is thrown in jail. Foyle senior is already busy with a case of a man found dead in a bombed-out house with a knife in his chest. For ages 15 and older.

**DRIVING MADELEINE** *aka Une belle course* (2022-France/Belgium) 91m \*\*\* ½ D: Christian Carion (THE GIRL FROM PARIS). Line Renaud, Dany Boon, Alice Isaaz. Taxi driver Charles (Boon) is having a rough time: he's in debt and he's worried about losing his license. Little does he know that his next fare will change his life. When he picks up 92-year-old Madeleine (Renaud) in a Paris suburb, she tells him there will be stops along the way. She's in no hurry to get to the retirement home. As the ride progresses, Charles learns of the adventurous life this immaculately groomed Parisienne lives in this touching drama. Winner of 1 award. For ages 12 and older.

**SAYONARA, KURO** (2003-Japan) 110m \*\*\* D: Joji Matsumoto (MIDNIGHT DINER). Satoshi Tsumabuki, Ayumi Itō, Hirofumi Arai, Akira Emoto, Ryūta Satō, Hisashi Igawa. Based on a true story, this heartwarmer about Kuro, an abandoned dog turned school mascot, is set in 1960s Matsumoto, Nagano, Japan. When teenager Kimura (Tsumabuki) gives her part of his lunch, she follows him to his high school where she stays for 12 years, befriending 4,800 students. Like all great friends, she brings out the best in those she loves. Winner of 6 awards. For ages 10 and older.

**THE KILLING** *aka Forbrydelsen* Episodes 7 & 8 (2007-Denmark) 114m \*\*\*\* D: Kristoffer Nyholm, Fabian Wullenweber. Sofie Gråbøl, Lars Mikkelsen, Farshad Kholghi, Bjarne Henriksen, Johan Gry. Unable to let go of the investigation, Sarah (Gråbøl) cancels her trip to Sweden, risking her relationship with her boyfriend Bengt (Gry). The police hone in on teacher Rama (Kholghi) as their main suspect, who happens to be mayoral candidate Hartmann's (Mikkelsen) "immigrant role model". Hartmann is convinced that Rama is innocent and pays a steep political price for backing him. For ages 15 and older.

**LONE WOLF AND CUB: BABY CART IN PERIL** *aka Kozure Ōkami: Oya no kokoro ko no kokoro* (1972-Japan) 81m \*\*\* ½ D: Buichi Saitō. Tomisaburō Wakayama, Yoichi Hayashi, Michi Azuma, Akihiro Tomikawa. In this fourth film of the series, Lone Wolf Itto (Wakayama) is hired to kill assassin Oyuki (Azuma) in a racy departure from Kenji Misumi's more austere direction. Director Saitō, who replicates the original manga's style, presents a fascinating villain in Oyuki: a woman who is so dedicated to revenge that she transforms her body into a tattooed honey trap. Itto and Daigoro (Tomikawa) get separated, putting little Daigoro in danger from Yagyu assassin Gunbei (Hayashi). For ages 15 and older.

**HEROIC LOSERS** *aka La odisea de los giles* (2019-Argentina/Spain) 117m \*\*\* D: Sebastián Borensztein. Ricardo Darín, Verónica Llinás, Andrés Parra, Chino Darín. In August 2001 in a small Argentinian town, local soccer legend Fermín (Ricardo Darín) gathers \$158,000 from friends and neighbors to form a farmers' cooperative. As soon as he deposits their fortune in a bank, the financial crisis hits and Fermín (and everyone else) loses everything. A year later, a friend discovers that crooked lawyer Manzi (Parra) is hiding the cooperative's cash in an underground vault. Fermín and company decide to steal it back in this winner of 2 awards. For ages 12 and older.

**THE OLD GUN** *aka Le vieux fusil* (1975-France/West Germany) 98m \*\*\* ½ D: Robert Enrico. Philippe Noiret (CINEMA PARADISO), Romy Schneider, Jean Bouise, Joachim Hansen, Robert Hoffmann. Set in 1944, during the last months of the German occupation of France, this war drama concerns Julien Dandieu (Noiret), a surgeon at the hospital of Montauban. Dandieu is a family man; his activities with the Resistance involve little risk. With liberation near, Dr. Dandieu moves his wife and daughter to the family castle. When he visits one week later and discovers the Nazis have arrived at the castle, he retrieves the long-stashed shotgun of his childhood. Movie Museum presents a rare screening of this deeply moving revenge thriller. English language version—there are no English subtitled versions of this film. Winner of 4 film awards. Rated R.

**PERFECT DAYS** *aka Kanpeki na hibi* (2023-Japan/Germany) 124m \*\*\*\* D: Wim Wenders (WINGS OF DESIRE). Koji Yakusho, Tokio Emoto, Arisa Nakano, Min Tanaka, Sayuri Ishikawa, Tomokazu Miura. In the Shibuya district of Tokyo, a man named Hirayama (Yakusho) dedicates himself to the cleaning of public toilets in this cinematic meditation on human happiness. Each day, Hirayama adheres to a routine, the perfect execution of which gives him immense satisfaction. One day, his serene life is disrupted, exposing the difficult choices Hirayama has had to make to attain his state of grace. Winner of 8 awards and nominated for the Best International Feature Oscar. Rated PG.